

# LOCATION: SAN FRANCISCO, CA





A Bite to Eat

**GENRE:** Thriller/Horror

**LENGTH:** Feature Film

When a Homeless man signs up to go to a new homeless shelter in the city, he soon discovers that the people that run the shelter have alternative motives.

homeless shelter in the city after he is tired of surviving on the streets of San Francisco. When he arrives he is well taken care of until one day when he is drugged and wakes up on a conveyer belt. He soon discovers that the new shelter isn't a shelter at all but a meat production plant that is grinding up homeless people and turning them into hot dogs to sell in the consumer market.





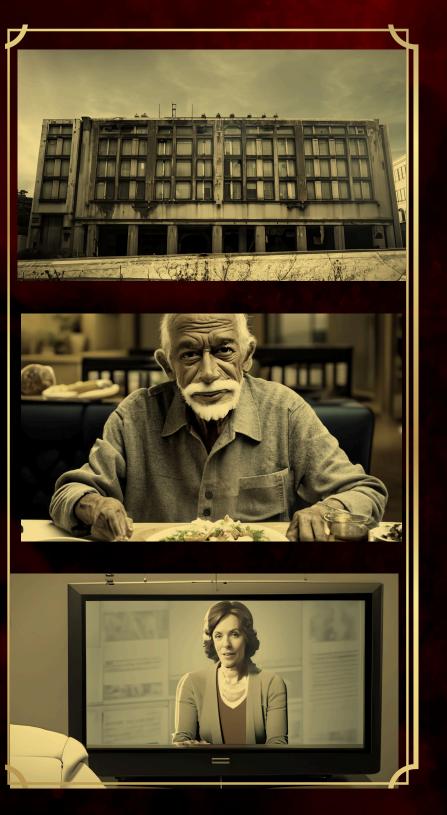


# TREATMENT

(DERRY) is a 45 year old homeless man who lives in a makeshift homeless encampment in the city. He resorts to digging in the trash cans next to the local restaraunts to find food.

He starts to notice that there are a lot less people living in his encampment. His neighbor HENRY(65) informs him that a lot of the people that were living on the streets have decided to go to this new shelter. A woman has been passing out flyers to everyone in the camp.

Derry is reluctant at first but after a few hard days when it is raining and he has a hard time finding food he decides to check it out.



When he arrives he is given a clean uniform, a physician checks his health and he is provided a bed in one of the rooms.

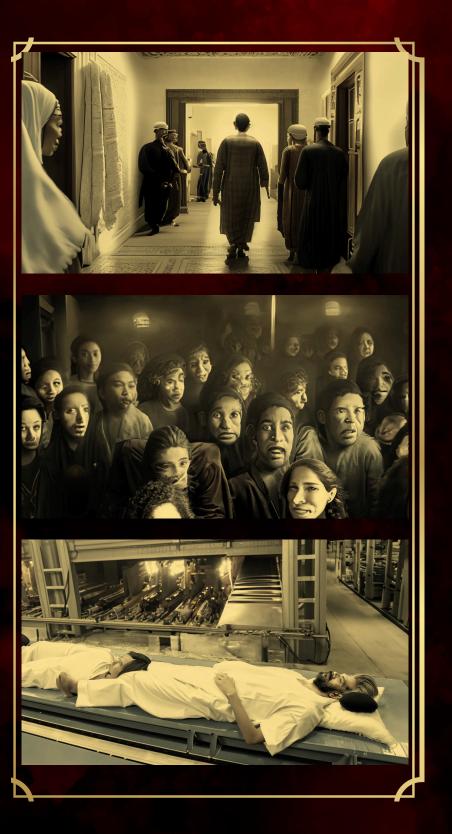
While watching television, Derry sees a special report on the owner of the shelters. The news reporter talks about KAREN PEEBLES(50). She is the CEO of a popular hot dog brand, Peebles Hot Dogs. She has been working with the mayor of San Francisco on a solution to the city's homeless problem. She has bought a majority of the empty office spaces and converted them all to places to house the homeless.



In the shelter the people are all fed a plant based diet. There are caregivers that take care of all of their laundry and all other tasks. The only catch is they are not allowed to leave the building.

One day Derry meets (COOKIE), a 13 year old young girl. Her mannerisms and attitude remind him of the reason that he became homeless. The tragedy of losing his whole family in a house fire, including his teenage daughter Sarah. He starts to really build a strong bond with the girl. She reminds him so much of his daughter.

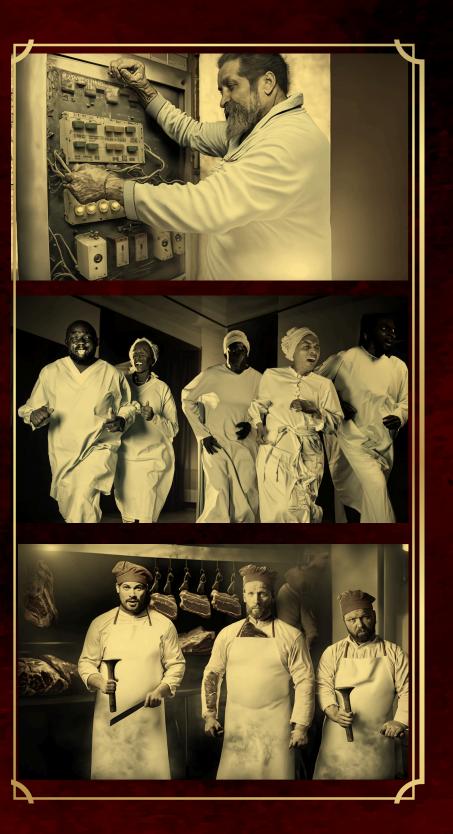
CONT.



A few days later a fire alarm goes off in the building. Everyone there follows the evacuation route. The caregivers assist them in getting to where they need to go.

The route leads everyone down into a tunnel. At the end of the tunnel is a large room. When everyone makes it inside of the room, a huge steel door shuts behind them. Suddenly a gas is released and knocks all of the people unconscious.

When Derry wakes up he is strapped down in an assembly line. He looks and the people in front of him are being fed into a meat grinder. Those that are conscious are screaming as they meet their demise.



Derry manages to get himself free from the restraints. He makes his way to the controls and rips out all of the wires, stopping the conveyor belt. By the time it stops only seven people remain. One of them is his friend Cookie. They team up together to attempt to escape the building.

They encounter the butchers. Whose job is to capture any escapees, dead or alive and return them back to the conveyer belt to be processed. A few of the escapees die trying to escape, others are captured and taken back.



Derry and Cookie are the last two remaining survivors. One of the workers sympatizes with them and helps them find an escape route through storm drains.

They end up in an office building.
They sneak through the building
looking for an exit. They soon
encounter the mayor, Karen Peebles
and a group of high profile
executives all having a meeting.

In the meeting, they are discussing the project to grind up the homeless people and process them into hot dogs. This gains profit for the Peebles Hot Dog brand and reduces the homeless population in the city.



Derry is soon discovered in his hiding location. They do not see Cookie as she is hiding in another spot where she is able to see everything that transpires. Derry wanting Cookie to get away remains quiet about her being there and signals to her to remain quiet as the butchers take him away. Once the coast is clear Cookie escapes.

When she returns she is able to get in contact with the Federal Bureau of Investigations. She gives them all of the information needed to shut down the operation.

Years later, she becomes successful by telling her story and being an advocate for the Vegan lifestule. She also has a son and names him Derry.

THE END

# THE CAST

# DERRY

Character Description: Derry is a 45 year old homeless man that lost his whole family and everything that he had in a house fire. Most of the time he is either angry or depressed. He sees living on the streets as his sentence from God.



# COOKIE

Cookie is a 13 year old girl that is homeless. She lives on the streets with her mother that is a majority of the time not present because of her heroine addicition. She meets Derry at the new shelter. She is separated from her mother because in the new hhelter drug addicts must be completely rehabilitated to stay.

# THE CAST CONT...

# HENRY

Henry is the closest thing Derry has a friend. He is his neighbor and often brings in delicious food that he has acquired from the garbage of fancy restaraunts all around the city. He had money before he became homeless and used to dine at all of the places where he visits for scraps.





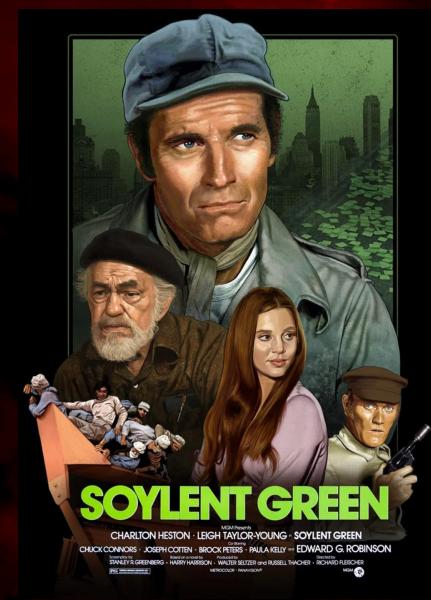
#### KAREN PEEBLES

Karen is the CEO of a popular hot dog brand, Peeble's Organic Hot Dogs. She has bought office properties that had been abandoned during the Pandemic and has turned them into homeless shelters. Teaming up with the city mayor she uses the shelters as a front so she can slaughter homeless people and grind them up into her product and reduce the homeless popilation in the city.

# A 2024 RENDITION OF...

# SOYLENT

1973



In a densely overpopulated, starving New York City of the future, NYPD detective Robert Thorn (Charlton Heston) investigates the murder of an executive at rations manufacturer Soylent Corporation. With the help of elderly academic Solomon "Sol" Roth (Edward G. Robinson), Thorn begins to make real progress — until the governor mysteriously pulls the plug. Obsessed with the mystery, Thorn steps out from behind the badge and launches his own investigation into the murder.

TRAILER LINK

# **SUDGET:** \$3 Million

PRE-PRODUCTION: \$ 500K (Script Development, Casting, Location Scouting)

**PRODUCTION:** \$ 2 Million (Shooting, Equipment, Crew, etc.)

**Post Production:** \$500K (Video Editing, Sound Design, Visual Effects)